

Auction Catalogue

FURNITURE AND OBJETS D'ART

REMOVED FROM THE RESIDENCE AT
405 PARK AVENUE

FORMERLY OCCUPIED BY

MRS. C. F. BERTELLI

ALSO PROPERTY SOLD BY ORDER OF
FREDERICK C. HECKLER, Esq.
HARRINGTON MANN, Esq.

AND OTHER CONSIGNORS



PUBLIC SALE No. 1317

TO BE SOLD AT PUBLIC AUCTION

THURSDAY, MAY 9TH, 1935, (TWO SESSIONS)
AT 10:30 A. M. AND 2 P. M.

FRIDAY, MAY 10TH, 1935, AT 2 P. M.

PLAZA ART AUCTION GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

FURNITURE AND OBJETS D'ART

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ON EXHIBITION

MONDAY, MAY 6TH, 1935, UNTIL TIME OF SALE

SALE CONDUCTED BY EDWARD P. O'REILLY AND SONS, AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; THE PLAZA ART AUCTION GALLERIES, INC., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART AUCTION GALLERIES, INC., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and THE PLAZA ART AUCTION GALLERIES, INC., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

EDWARD P. O'REILLY, & SONS, Auctioneers.

All articles purchased at this sale will be subject to payment of the New York City Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that the article was purchased for re-sale.

CATALOGUE

FIRST SESSION

THURSDAY, MAY 9th, 1935

At 10:30 o'clock, A. M.

*Sale Begins in Lower Gallery for which no
Catalogue is Printed*

SECOND SESSION

THURSDAY, MAY 9th, 1935

At 2 o'clock, P. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

EDWARD P. O'REILLY & SONS, AUCTIONEERS

- chey S. Levine
- 1 Napoleon. Memoirs of Napoleon Bonaparte. By L. A. F. de Bourrienne. Illustrated. 8vo, half blue morocco. Boston, n.d. 4 vols. 75¢
 - 2 Napoleon. The Life of Napoleon Bonaparte. By William Hazlitt. Illustrated. 8vo, half blue morocco. Boston, n.d. 6 vols. 50¢

Thursday, May 9th, 1935

- Sidney S. Levine 3 Junot (Madame). Memoirs of Madame
Junot. Illustrated. 8vo, half blue morocco. Boston, n.d. 6 vols. 50¢
- 4 Bodley (J. E. C.). France. By J. E. C. Bodley. 8vo, half calf. London, 1898. 2 vols. 50¢
- 5 Macaulay (Lord). The History of England from the Ascension of James II. 8vo, full calf. New York, n.d. 5 vols. 125¢
- 6 Bryant (William Cullen). The Odyssey of Homer. 8vo, half calf. Boston, n.d. 2 vols. 125¢
- 7 Dickens (Charles). Works. Illustrations after "Phiz". 8vo, half brown morocco. The Gadshill edition. Edited by Andrew Lang. New York, 1897-1899. 36 vols. 100¢
- 8 Wilde (Oscar). Works. 12mo, full semi-limp morocco. New York, n.d. 12 vols. 30¢
- 9 Maeterlinck (Maurice). Works. 12mo, full semi-limp morocco. New York, n.d. 19 vols. 25¢
- 10 Holmes (Oliver Wendell). Works. 12mo, half calf, gilt back. Boston, 1899. 14 vols. 50¢
- 11 Emerson (Ralph Waldo). Works. 8vo, half calf, gilt back and top. Boston, 1899. 17 vols. 125¢

Thursday, May 9th, 1935

- dney S. Levin
- 12 Ruskin (John). Works. Illustrated, 8vo, half red morocco. Boston, n.d. 26 vols.
 - 13 Rabelais. Oeuvres de Rabelais. Par M. P. Jannet. 16mo, boards, morocco back. Paris, n.d. 7 vols.
 - 14 Rubaiyat of Omar Khayyam. Edited by N. H. Dole. Illustrated. 8vo, half morocco. Boston, 1898. 2 vols.
 - 15 Blackmore (R. D.). Lorna Doone. Illustrated. 8vo, half green morocco. Boston, 1894. 2 vols.
 - 16 Riley (James Whitcomb). Works. Illustrated. 12mo, half morocco. New York, 1898. 10 vols.
 - 17 Derby (Earl of). The Iliad of Homer. 8vo, half calf, gilt back and top. Philadelphia, n.d. 2 vols.
 - 18 Hawkesworth (John). The Works of Dr. Jonathan Swift. Illustrated. 12mo, contemporary calf. London, 1766. 24 vols.
 - 19 Kipling (Rudyard). Writings. Illustrated. 8vo, original cloth. "Outward Bound" edition. New York, 1898. 12 vols.
 - 20 Dixon (William H.). Her Majesty's Tower. Illustrated. 8vo, half calf. London, 1885. 2 vols.

Thursday, May 9th, 1935

Sidney S. Levine

- 21 Burns (Robert). Life and Works. Edited by Robert Chambers. 8vo, full green calf, gilt back and side. Edinburgh, 1856. 4 vols. 155
- 22 Irving (Washington). Works. Illustrated. 8vo, half calf, gilt top and back. Boston, n.d. 10 vols. 100
- 23 Browning (Robert). Works. 8vo, half calf, gilt back and top. Boston, 1896. 10 vols. 125
- 24 Lowell (James Russell). Writings. 8vo, half calf. Boston, 1897. 11 vols. 75¢
- 25 Prescott (William H.). Works. Illustrated. 8vo, half blue morocco, gilt top. Cabinet edition. Boston, n.d. 16 vols. 1
- 26 Tolstoi (Lyoff N.). Works). Illustrated. 8vo, original cloth, gilt top. New York, 1899. 20 vols. 70¢
- 27 Shakespeare (William). Works. 8vo, original boards. Bankside edition. New York, n.d. 20 vols. 40¢
- 28 Dickens (Charles). Pictorial Pickwickiana. Edited by J. Grego. Profusely illustrated, 8vo, half morocco. London, 1899. 2 vols. 125
- 29 Thackeray (William M.). Works. Illustrated. 8vo, half calf, gilt top. London, 1898. 26 vols. 90¢

Thursday, May 9th, 1935

Sidney S. Levine

- 30 Macaulay (Lord). Miscellaneous Works.
Edited by Lady Trevelyan. 8vo, three-
quarter calf. New York, 1899. 5 vols.
- 31 Longfellow (Henry Wadsworth). Works.
8vo, half calf. Boston, 1899. 14 vols.
- 32 Gibbon (Edward). The History of the De-
cline and Fall of the Roman Empire.
8vo, half calf, gilt back and top. New
York, 1898. 6 vols.
- 33 Green (John R.). History of the English
People. Illustrated. 8vo, full calf. New
York, n.d. 5 vols.
- 34 Poets. Works of the British Poets. 8vo,
half calf, gilt back and top. Boston, n.d.
67 vols.
- 35 Dickens (Charles). Works. Illustrated.
16mo, full semi-limp levant morocco.
London, n.d. 20 vols.
- 36 Eliot (George). Works. 8vo, three-quarter
calf, gilt back and top. New York, n.d.
12 vols.
- 37 Whittier (John G.). Works. 8vo, half
calf. Boston, 1894. 9 vols.
- 38 Goethe and Schiller. Works. Illustrated.
8vo, half calf, gilt back and top. New
York and Boston, n.d. 8 vols.

60¢

110

130

1-

60¢

60¢

1-

75¢

125

Thursday, May 9th, 1935

- Sidney S. Levin 39 Morse (John T.). Life and Letters of Oliver W. Holmes. Illustrated. 8vo, half calf. Boston, 1897. 2 vols. 75¢
- 40 Hutchinson (Walter). Picturesque Europe. Profusely illustrated in colors, etc. 4to, half green morocco. London, n.d. 3 vols. 1-
- 41 Carlyle (Thomas). Works. Illustrated. 8vo, original cloth. New York, 1896. 30 vols. 30¢
- 42 Art Catalogs. Lot of Art Catalogs. About 20 vols. Lot 3 1/2
- 43 Irving (Washington). Knickerbocker's History of New York. Illustrated. 8vo, original cloth. New York, 1894. 2 vols. 15¢ Pd 4-
- R. R. Bonnelle 44 Irving (Washington). A History of the Life and Voyages of Christopher Columbus. 8vo, full calf (worn). London, 1828. 4 vols. 75¢
- Mrs. W. Bantle 45 Anthology. The Universal Anthology. Edited by Richard Garnett. Illustrated. 8vo, half red morocco. De Luxe edition. Limited to 500 sets. London, n.d. 33 vols. 12.00 lot
- 46 Cooper (Capt. T. H.). The Military Cabinet, 8vo, original boards. First edition. London, 1809. 3 vols. Paid 2.00
- Fred. C. Hecker 47 Irving (Washington). Works. 8vo, half calf, gilt back. New York, n.d. 8 vols. 50¢

Thursday, May 9th, 1935

- ed. C. Hecke 48 Dickens (Charles). Works. 8vo, half calf, gilt back. New York, n.d. 15 vols. 604
- 49 Scott (Sir Walter). Poetical Works. Illustrated. 12mo, half green calf (rubbed), gilt back. Edinburgh, 1861. 12 vols. 554
- 50 Scott (Sir Walter). Waverly Novels. 8vo, half morocco, gilt back. New York, n.d. 12 vols. 304
- 51 Thackeray (W. M.). Works. Illustrated. 8vo, half maroon calf. New York, n.d. 10 vols. 504
- 52 Morris (Charles). Half Hours with the Best American and Foreign Authors. 8vo, original cloth. Philadelphia, 1891. 7 vols. 2
- 53 Bigsby (Robert). Old Places Revisited. 8vo, half calf (rubbed). London, 1851. 3 vols. 2-
- 54 Cooper (J. Fenimore). Works. Illustrated. 8vo, cloth. New York, n.d. 16 vols. 3-
- encyclo. Brit. 55 Portfolio of miscellaneous prints 3-2
- 56 Portfolio of miscellaneous prints 3-2
- 57 Portfolio of miscellaneous prints 6-1
- 58 Portfolio of miscellaneous prints 3-1
- Fred. C. Hecke 59 Pair of silver plated candlesticks 2-2

Thursday, May 9th, 1935

- Frank C. Harker 60 Decorated Dresden tea set; 3 pieces
- 61 Six cut glass decanters and 4 glasses
- 62 Blue and gold decorated liqueur set; 9 pieces
- Sidney S. Lewis 63 Two gold decorated cups and saucers
- Frank C. Harker 64 About 16 gold decorated cups and saucers
- 65 Cut glass tableware
- 66 Enamel plate and urn; 2 pieces
- Sidney S. Lewis 67 Four cut glass decanters
- Frank C. Harker 68 Twelve decorated Dresden cake plates
- Sidney S. Lewis 69 Three decorated tole pieces
- 70 Three enamel boxes and 4 ash trays
- 71 Three enamel boxes and 4 ash trays
- 72 Four Venetian glass jars, with covers
- Frank C. Harker 73 Fifteen decorated porcelain bread and butter plates
- Sidney S. Lewis 74 Two decorated Satsuma pieces, assorted
- 75 Decorated porcelain Foo Dog
- Frank C. Harker 76 Teakwood jardiniere stand, with marble top
- 77 Teakwood jardiniere stand, with marble top
- F. Sachs 78 Wrought iron stand, with decorated tile top
- Frank C. Harker 79 Two carved walnut stands
- 80 Carved mahogany arm chair, with upholstered seat
- 81 Teakwood pedestal, with marble top
- 82 Carved mahogany arm chair, with leather seat and back
- 83 Cut velvet sofa, with pillow

Thursday, May 9th, 1935

- W. C. Heckler 84 Walnut case radio (A. C.)
- W. D. D. Pierce 85 Decorated wrought iron console table, with marble top
- W. C. Heckler 86 Carrara marble figure of a girl, on marble pedestal
- D. S. Levine 87 Roulette wheel
- W. C. Heckler 88 Pair of silver bronze andirons
- D. S. Levine 89 Thirteen engraved brass finger bowls
- W. C. Heckler 90 Decorated Modernistic vase
- W. D. D. Pierce 91 Carved **walnut** cassone
- W. C. Heckler 92 Decorated Vernis Martin cabinet
- Foreign Furn 93 Turned walnut arm chair, with loose cushion seat
- W. C. Heckler 94 Decorated Vernis Martin two-door cabinet
- 95 Floral material upholstered easy chair
- 96 Inlaid walnut centre table
- 97 Colonial mahogany side table, with marble top
- 98 Two decorated porcelain two-handled vases
- 99 Two Venetian glass vases, on wrought iron stands
- 100 Composition wall plaque, "The Last Supper"
- 101 Marble and crystal trimmed vase
- 102 Marble and bronze mantel clock
- 103 Decorated porcelain umbrella holder, in the Chinese style

13 -

16 -

17 -

14 -

15 -

3

3

4

15

1 1/2 ea

2 ea

5 ea

Thursday, May 9th, 1935

- | | | | |
|-----------------|------|---|-------|
| P. Santi | 104 | Decorated pottery umbrella holder, in the Italian style | 6 |
| Sidney S. Leume | 105 | Pair of wrought iron cross keys | 7 1/2 |
| Harry Ehrens | 106 | Pair of bronze andirons | 100 - |
| Fred. C. Hacker | 107 | English carved oak dining room suite, each back carved differently, in Elizabethan style; 15 pieces | 30 - |
| | 107a | China closet, to match preceding | 5 |
| | 108 | Forty decorated Limoges porcelain plates, assorted | 4 |
| | 109 | Eleven decorated Limoges porcelain plates | 3 |
| | 110 | Seven decorated blue and white porcelain plates | 10 - |
| | 111 | Nine decorated blue and white porcelain plates | 6 - |
| | 112 | Eight decorated Royal Worcester porcelain plates | 2 |
| | 113 | Eleven decorated Limoges porcelain plates | 1 1/2 |
| Sidney S. Leume | 114 | Venetian glass two-handled bottle | 52 |
| | 115 | Five hand blown bottles | 30 - |
| | 116 | Three decorated glass bottles | 1 1/2 |
| | 117 | Framed Chinese picture | 2 |
| D. H. Saccorato | 118 | Water color—Landscape. Signed John Reid | 1 |
| | 119 | Water color—Landscape and River Scene. Signed George Sloane | |
| | 120 | Water color—Landscape. Signed George Sloane | |

Thursday, May 9th, 1935

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|-----------------|-----|--|------|
| A. Saccurato | 121 | Two water colors—Marines. Signed Oswalt | 2 |
| | 122 | Oil painting—Figure of a Nun | 51- |
| Warrington Mann | 123 | Carved wood frame mirror | 6 |
| | 124 | Carved wood frame mirror, larger | 5-26 |
| Harry Ehrens | 125 | Three pair of brcoatelle portieres | 4 |
| vs. L. Salmon | 126 | Carved wood and decorated Chinese bed | 5-26 |
| Warrington Mann | 127 | Cretonne upholstered boudoir chair | 5-26 |
| | 128 | Ivory inlaid miniature chest | 4-2 |
| | 129 | Carved oak guard table | 2-3 |
| | 130 | Cretonne upholstered wing arm chair | 3 |
| | 131 | Carved walnut upholstered top bench | 5-5 |
| | 132 | Decorated Chinese lacquer tilt-top table | 5 |
| | 133 | Carved walnut upholstered arm chair | 4-5 |
| H. Broughton | 134 | Carved walnut drop-leaf table | 5 |
| Warrington Mann | 135 | Velvet upholstered boudoir chair | 4-5 |
| | 136 | Small mahogany drop-leaf table | 5 |
| dney S. Levine | 137 | Pair of wrought iron andirons and 2 pieces of fire tools | 11- |
| s. E. Simmons | 138 | Carved wood group cased mantel clock | 3 |
| Harry Ehrens | 139 | Two crystal glass wall brackets | 10 |
| dney S. Levine | 140 | Painted day bed, complete | 10 |
| | 141 | Walnut and cane three-tier etagere | 10- |
| V. Hall | 142 | Louis XV tulipwood centre table, with marble top | 13- |
| Warrington Mann | 143 | Upholstered chaise longue | 6-2 |

Thursday, May 9th, 1935

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|------------------|-----|--|--------------|
| Saturday 5. Lamm | 144 | Carved walnut side chair, with upholstered seat | |
| Harmon, J. H. | 145 | Carved wood frame mirror | |
| C. C. B. B. B. | 146 | Water color—Cows | |
| Frank E. B. B. | 147 | Framed decorated Delft plaque | |
| | 148 | Pair of framed inlaid pictures | |
| A. S. S. | 149 | Pair of framed oil paintings—Marines.
Signed P. Smith | |
| C. B. B. B. | 150 | Oil painting—Landscape | |
| F. Olsen | 151 | Oil painting—Still Life. Signed Chardin | |
| | 152 | Oil painting—Portrait of a Woman. Italian School | |
| | 153 | Oil painting—Marine. Signed F. Olsen | |
| | 154 | Framed console mirror | |
| | 155 | Oil painting—Figure of Man with Red Scarf | |
| | 156 | Painted frame console mirror | |
| | 157 | Oil painting—The Whistling Boy. Signed R. Henri | |
| | 158 | Oil painting—Landscape | |
| | 159 | Oil painting, on porcelain | Lasslow 6.00 |
| | 160 | Oil painting—Interior Scene | |
| | 161 | Two framed water colors | |
| | 162 | Oil painting—Still Life. Signed A. Laux | |
| | 163 | Oil painting—Street Scene. Signed | |
| | 164 | Oil painting—Landscape. Italian School | |

Thursday, May 9th, 1935

P. O. L. L. L. L.
red. C. Heckler

165 Oil painting—Figures. Signed O. P. Rubens

166 Oil painting—Landscape and River Scene.
Signed Cannonny

167 Oil painting—Still Life. Signed De Scott
Evans

168 Oil painting—Interior Scene. Signed F.
Meerts

169 Oil painting—Landscape and Falls

170 Oil painting—After the Duel. Signed San
Remo

171 Oil painting—Marine. Signed Wesley
Webber

172 Oil painting—Figure. Signed L. Klein

173 Oil painting—Figure

174 Oil painting—Cows. Signed A. Emil Prinez

175 Oil painting—Landscape with Lady and
Frog. Signed E. Hind

176 Oil painting—Interior and Figures. Signed
P. Veronese

177 Gilt frame mirror

178 Oil painting—Landscape and River Scene.
Hudson River School

179 Oil painting—Figure of a Woman

180 Water color—Beach Scene. Signed T. F.
Simons

181 Chinese camphorwood chest

182 Colonial mahogany chest of drawers

L. B. L. L. L.
L. B. L. L. L.

red. C. Heckler

Thursday, May 9th, 1935

Harrington, Mary	183	Polychrome pricket candle holder	1-
M.J. Donohue	184	Carved walnut cassone	25
J. Lopipero	185	Early American style pinewood table	11
Sidney S. Levine	186	Decorated porcelain tea set	12 1/2
Harry Green	187	Embroidered chaise longue set of 2 pieces	8 1/2
	188	Embroidered crewel work wall hanging	8 1/2
Sidney S. Levine	189	Sixteen green and gold decorated porcelain plates	2 1/2
	190	Fourteen blue and gold Limoges porcelain plates	2 1/2
	191	Sixteen blue and gold Limoges oyster plates	2 1/2
	192	Twenty pieces of blue and gold decorated porcelain plates	15 1/2
	193	Decorated Dresden porcelain cake plate	1 1/2
	194	Twenty-six gold decorated porcelain plates	17 1/2
J. Lopipero	195	Pinewood chest of five drawers	12 1/2
	195	Mahogany flat top desk, with nine drawers	40 1/2
	197	Pinewood secretary bookcase	50
	198	Mahogany two-part dining table, with one leaf	11 1/2
	199	Four mahogany Duncan Phyfe style side chairs, with upholstered seats	11 1/2
Sidney S. Levine	200	Two blue glass compotes	12 1/2
	201	Decorated porcelain table lamp and shade	2 1/2
	202	Decorated glass table lamp and shade	7 1/2

Thursday, May 9th, 1935

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|------------------|-----|--|--------|
| May S. Levine | 203 | Large oil painting—Wooded Landscape.
Signed Duitz, dated 1897 | 12 1/2 |
| Lopipero | 204 | Early American drop-leaf table | 16 - 4 |
| ed. C. Heckler | 205 | Carved mahogany corner chair, with leather
seat | 4 - 4 |
| | 206 | Carved mahogany corner chair, with leather
seat | 4 - 4 |
| Livingston Mann | 207 | Mahogany console table | 6 - 5 |
| May S. Levine | 208 | Brocade four-fold screen | 11 - 2 |
| ed. C. Heckler | 209 | Mahogany coffee table | 11 - 2 |
| | 210 | Two decorated Sevres porcelain covered
vases | 11 - 3 |
| | 211 | Bronze vase | 3 - 7 |
| May S. Levine | 212 | Twelve decorated porcelain plates | 3 - 5 |
| | 213 | Two walnut Italian side chairs | 5 - 7 |
| ed. C. Heckler | 214 | Carved and gilded bench, with upholstered
seat | 19 - 4 |
| | 215 | Four Chippendale mahogany side chairs,
with upholstered seats | 22 - 2 |
| Foreign Furn. | 216 | Carved walnut arm chairs, with upholstered
seat | 19 - 4 |
| ed. C. Heckler | 217 | Carved mahogany centre table, with two
drawers | 18 - 2 |
| Ms. D. O. Pierce | 218 | Carved oak flat top desk, spiral supports | 14 - 2 |
| Wall S. | 219 | Carved oak Jacobean two-door cabinet | 9 - 2 |
| Livingston Mann | 220 | Inlaid mahogany shaving mirror, with two
drawers | |

Thursday, May 9th, 1935

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|--------------------|-----|--|-------------|
| Sidney S. Lawrence | 221 | Carved stone wall plaque | |
| | 222 | Gilt frame mirror | |
| W. A. Swann | 223 | Water color—Landscape. Signed John Reid | |
| Sidney S. Lawrence | 224 | Onyx and bronze mantel clock | |
| Frank C. Harrison | 225 | Two decorated bisque figures | |
| P. Smith | 226 | Onyx compote | |
| Sidney S. Lawrence | 227 | Repoussed Chinese bronze plaque | |
| Harvey L. Mann | 228 | Two Venetian wall mirrors | |
| Frank C. Harrison | 229 | Cast metal bust of a man, on marble pedestal | |
| | 230 | Carved walnut cassone | Paid - 50 - |
| Wm. R. Hutchinson | 231 | Marqueterie inlaid roll-front desk | Paid 80 - |
| Harvey L. Mann | 232 | Venetian frame wall mirror | |
| Sidney S. Lawrence | 233 | Framed Chinese picture | |
| C. L. Barber, Jr. | 234 | Louis XV gilded three-fold screen | |
| George F. Brown | 235 | Mahogany chest of three drawers | 42.50 net |
| Frank C. Harrison | 236 | Ebony case Steinway upright piano | |
| | 237 | English oak hall seat | |
| | 238 | Two English carved oak hall chairs | |
| | 239 | English carved oak slant-front desk | |
| Sidney S. Lawrence | 240 | Five assorted sofa pillows | |
| George F. Brown | 241 | Carved walnut side chair, with upholstered seat and back | 18 - net |
| Frank C. Harrison | 242 | Mahogany case hall clock | |
| P. F. Lawrence | 243 | Suit of armor, on pedestal | |

Thursday, May 9th, 1935

- 244 Green material upholstered boudoir chair
- 245 Lot of assorted miniatures and curios
- 246 Two pewter teapots
- 247 Eight pieces of assorted bronze ornaments
- 248 Three decorated glass decanters
- 249 Ten assorted ornaments
- 250 Four gold decorated glass decanters
- 251 Gold decorated porcelain tea set; about 27 pieces
- 252 Three glass and silver muffiniere
- 253 Six after-dinner cups and saucers
- 254 Chinese bronze jardiniere
- 255 Carved wood Italian floor lamp
- 256 Carved walnut and cane settee, with loose cushion seats
- 257 Two carved walnut and cane arm chairs, to match preceding
- 258 Two carved walnut and cane arm chairs, to match preceding
- 259 Two carved walnut arm chairs, with cane seats
- 260 Two carved walnut centre tables
- 261 Silver and crystal glass cake tray
- 262 Lot, silver flask and wax tape lamp
- 263 Lot of silver and plated articles
- 264 Silver bonbon dish
- 265 Plated bonbon dish, with liner
- 266 Sterling silver cigarette box

Thursday, May 9th, 1935

Sidney S. Lerner

- 267 Four silver nut dishes 15
268 Silver plated wine cooler 12
269 Four silver trays 6
270 Silver plated and embossed jewel casket 3
271 Nineteen sterling silver teaspoons, assorted 12
271a Sterling silver trophy cup 1
271b Two silver plated butter dishes 1
271c Twelve silver and gilt spoons 6
271d Assorted lot of silver and plated spoons and picks 1
271e Twelve English silver after-dinner coffee spoons 1
271f English silver and cut glass barrel and pail 26
271g English silver plated and crystal glass elephant 8
271h Twelve sterling silver after-dinner spoons 3
271i Twelve English silver butter spreaders 4
271j Twenty-three gilded berry forks, with crested tops 1
271k Lot of silver and plated articles 7
271l Silver compote and tray 3
271m Silver and enamel mounted cigarette box 2
271n Six English silver gilt spoons 5
271o Three plated trays and basket 2
272 Carved walnut window seat, with upholstered needlework top 45- net 15
273 Sang de boeuf porcelain table lamp and shade 7

Foreign Furn.

W. S. Pierce

Thursday, May 9th, 1935

- M. Stolper 274 Oil painting—Portrait 3
- Edna Moore 275 Oil painting—Landscape and Figures 17.5 net.
- Mrs. D. O. Pierce 276 Decorated porcelain table lamp and shade
- S. S. Levine 277 Twelve decorated glass cake plates 30.4
- J. C. Hecker 278 Carved oak spinning wheel
- H. Ehrens 279 Pair of bronze andirons
- J. C. Hecker 280 Carved oak cabinet 10
- S. S. Levine 281 Carved walnut table, with one drawer 11
- L. H. Broughton 282 Miniature writing desk 1.5
- J. C. Hecker 283 Inlaid mahogany bedroom suite of 6 pieces 15
- Harrington Mann 284 Mahogany shaving mirror, with two drawers 6
- S. S. Levine 285 Decorated porcelain table lamp
- 286 Two carved and gilded table lamps
- Dorothy Turner 287 Carved walnut work stand 15.0 net 1.75
- 288 Carved walnut Louis XV bergere, with loose cushion seat 30.0 net 1.75
- 289 Figured material upholstered arm chair 15.0 net
- Harrington Mann 290 Shiraz rug, 7x3.10
- Mrs. L. Salmon 291 Kazak rug, 6.2x3.6
- S. S. Levine 292 English floral tufted rug, 7x4.4
- 293 English floral tufted rug, 5.6x2.7
- 294 English floral tufted rug, 3.11x2.4
- 295 English floral tufted rug, 7x4.3
- Mrs. W. J. Barry 296 Serapi carpet, 13.10x11.5
- Harrington Mann 297 Shiraz rug, 6x3.4
- 298 Kazak rug, 4.2x3.4
- 299 Bokhara rug, 7.4x5.4
- 300 Bokhara rug, 7.6x5

All articles purchased at this sale will be subject to payment of the New York City Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that the article was purchased for re-sale.

THIRD SESSION

FRIDAY, MAY 10th, 1935

At 2 o'clock, P. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

EDWARD P. O'REILLY & SONS, AUCTIONEERS

- CC Reserve
- 301 Pair of cameos—Gentleman and Lady 3
 - 302 Lot, 7 boxes (snuff, patch, powder, etc.) 10
 - 303 Three ivory and lace fans 21.44
 - 304 Cloisonne, bronze and glass inkwell,
Louis XV 12
 - 305 Capo di Monte box and Sevres powder box 11. La selow 5
 - 306 Two daggers, one ivory and one lacquer 12.44
 - 307 Pair of framed Persian miniatures 4.
 - 308 Two ivory pieces, one jewel box and one
picture frame 8. -
 - 309 Ivory group, "Chinese Rickshaw" 11.
 - 310 Ivory tiger decorated powder box 7
 - 311 Sterling silver fruit bowl 21. Lot 8

Friday, May 10th, 1935

S. Levine



Foreign Furniture

S. Levine

Foreign Furniture

S. Levine

S. Levine 3rb A Picture

- 312 Oriental silver box 13
- 313 Six English silver candlesticks 16.-
- 314 Oriental silver box 10
- 315 Georgian silver candlestick 13
- 316 Six English silver gilt embossed trays Paid 17- each
- 317 Sterling silver bonbon dish 10
- 318 Silver bonbon dish, with liner 10
- 319 Twelve sterling silver forks 1 1/4
- 320 Twelve sterling silver forks 1 1/4
- 321 Six sterling silver fish knives and 5 forks 1 1/4
- 322 Seven silver servers 3 1/2
- 323 Eleven sterling silver butter knives 50
- 324 Twelve sterling silver after-dinner spoons 15
- 325 Sheffield epergne, with glass liners 25
- 326 Two silver punch ladles 5
- 327 Four walnut frame needlework upholstered side chairs, Queen Anne style 85- each
- 328 Gallery bordered, marble top mahogany round top table, Louis XV 36 1/2
- 329 Round top burl walnut occasional table, fitted with two drawers; English 18th Century 42 1/2
- 330 Vernis Martin decorated roll-front gallery top desk, Louis XV 22 1/2
- 331 Louis XV and polychromed trumeau, depicting "Lady with Dog." "Je Neus ot je m'attache" 2 1/2

Friday, May 10th, 1935

Robert Warr

332 Pair of crystal drop wall brackets, Louis XV style 21

S. S. Levine

333 Waterford glass compote 15

Ellen Chater

334 Pair of embossed bronze compotes 10

S. S. Levine

335 Sevres decorated vase, with cover; Louis XV 21

336 Pair of MacBeth Raeburn mezzotints—Visit to Grandfather; Visit to Grandmother 17 1/2

337 Pair of English mezzotints—Lady Acland; Lady Smyth 14

Harry Ehren

338 Dresden porcelain miniature clock 5

S. S. Levine

339 Important brass studded marriage chest, with two handles and oriental lock 45

340 Carved Georgian type wing arm chair 37 1/2

341 Another, similar 30

342 Bombe front marble top, bronze mounted, three-drawer commode; Louis XV 210

Mrs. B. O. Pierce

343 Two walnut sofa end stands 5

S. S. Levine

344 Important carved wood Chinese marriage chest, with lotus flower in relief 52 1/2

345 Chinese pottery decoration, "Temple" 5

346 Chinese kakemono 54 1/2

Hamington, Mrs.

347 Two pairs of striped silk curtains, with valances 17

S. S. Levine

348 Important terra cotta group. Signed Clodion 55

Friday, May 10th, 1935

- S. Levine 349 Antique Chinese carved wood decoration, "Pheasant." 16th Century 8
- V Hill 350 Oil painting—Venus and Cupid. Height, 53 inches; width, 42 inches. From Mrs. B. Thaw Collection 55
- T. Singer 351 Marqueterie fall-front secretary 25
- S. Levine 352 Needlework upholstered carved high-back prayer chair, Louis XIV 40
- J V Hill 353 Decorated four-paneled Chinese porcelain screen 30.-
- S. S. Levine 354 Fruitwood trough-top occasional table, French Provincial 17.-
- A. C. Hack 355 Marqueterie inlaid lift-top trousseau chest, English, 18th Century 32 1/2
- S. S. Levine 356 Three framed prints 1.-
- 1 357 Five small framed paintings—Still Life 12
- Chate 358 Oil painting—Still Life; Flowers. Signed Elliot Daingerfield 55
- Orange Room 359 Two walnut folding top four-drawer bachelor's chests; English, 18th Century style 65-each net 90.-
- S. S. Levine 360 Walnut serpentine front three-drawer commode, Louis XIV 40
- Elmore 361 Pink and decorated French porcelain commode 9
- 1 362 Pair of blanc de chine glass lamps 7 1/2
- S. Levine 363 Burl walnut fall-front secretary, with glass front top; English, 18th Century 75

Friday, May 10th, 1935

- 364 Twisted leg velvet upholstered arm chair, Elizabethan style 10
- 365 English walnut barometer. C. T. Tarrelli 22.50 net
- 366 Mahogany occasional sofa end table, Louis XV 10
- 367 Oval top wooden stretcher table, French Provincial 34.00
- 368 Four assorted French Provincial side chairs 4
- 369 Fruitwood powder table 15
- 370 Long fruitwood upholstered bench, French Provincial 10
- 371 Important Gothic front buffet, with top of later period. From the La Rose Collection 45
- 372 Square top table. (Note: top made from salvaged wood from Versaille.) From La Rose Collection 35
- 373 Four ladder-back rush seat side chairs. French Provincial style 12
- 374 Walnut grandfather's clock. French Provincial 20
- 375 Wrought iron frame and upholstered fire bench. Italian, 17th Century From La Rose Collection 30
- 375a Carved wood figure. Italian, 17th Century Paid 15.00
- 376 English silver flatware service of 86 pieces. Murcatt & Brook 92.72

Friday, May 10th, 1935

- S. Levine
- 377 Two English silver gravy boats. Murcatt & Brook
- 378 Four English silver peppers. Murcatt & Brook
- 379 Four English silver mustard pots and 4 spoons. Murcatt & Brook
- 380 Four English silver salts and 3 spoons, with glass liners. Murcatt & Brook
- 381 Three Sheffield platters, with grape design. Leighton, Ltd., London
- 382 Two Sheffield platters, with grape design. Leighton, Ltd., London
- 383 Engraved Sheffield two-handled waiter
- 384 Two Sheffield entree dishes, with lock handles
- 385 English silver footed tray. Mappin & Webb
- 386 Sterling silver fruit bowl. Tiffany & Co.
- 387 Engraved Sheffield two-handled tray
- 388 English silver muffinier
- 389 English silver muffinier
- 390 Engraved Sheffield two-handled tray
- 391 Georgian silver oval fruit basket
- V. Hall
- S. Levine
- 392 Twelve silver fish forks and server, in case
- S. Levine
- 393 Important carved marble mantel, Louis XV
- 394 Gothic front oak cupboard, 15th Century
- 395 Needlework upholstered walnut frame arm chair, Chippendale style 135-net

Friday, May 10th, 1935

S.S. Lerme

Harry E. Lewis

S.S. Lerme

Ellen Chater

S.S. Lerme

M.A. Cassinotto

S.S. Lerme

Wm. D. P. Bence

S.S. Lerme

P. S. S. Lerme

S.S. Lerme

396 Walnut round top occasional Louis XV table 6

397 Needlework framed picture 12

398 Two framed mezzotints. Signed Smith & Blockall 5

399 Pair of oil paintings—Still Life; Flowers. Signed Dreyfus 7.5

400 Gilded frame and flower trumeau, Louis XV 31.14

401 Hanging copper set of 3 pieces and bracket 7.1

402 Pair of brass candlesticks. Spanish, 18th Century 8

403 Five copper and brass pieces 10.23

404 Three copper pieces, consisting of water pot, bowl and urn 20.1

405 Louis XV fire guard 6.

406 Pair of decorated Bohemian vases 5-6

407 Porcelain Dresden compote, cupid design 6

408 Framed oil painting—Landscape. Style of Crome 16.-

409 Framed oil painting—Flowers. Signed Dreyfus 28.

410 Pair of mustard colored ginger jars. Chinese 5.

411 Twelve decorated and flower design Limoges serving plates 20.12

412 Plaster crucifix 4

413 Old Dutch brass hanging chandelier, 17th Century 15

Friday, May 10th, 1935

- S. Lorne 414 Pair of Dutch brass wall brackets. 17th Century 20
- T. V. Hall 415 Italian lace and linen luncheon cloth, with 12 napkins 50
- 416 Sheraton six-cornered fire screen, with petit point panel. 18th Century. From Burlingham Collection ✓
- T. V. Hall 417 Louis XVI silver and cut glass cruet. 18th Century. From Burlingham Collection 30
- 418 Limoges decorated game service of 13 pieces. From Burlingham Collection 9
- H. Ehren 419 Famille verte porcelain bowl 8.
- Herring Tom Wren 420 Marqueterie inlaid flat-front desk. 18th Century 20
- E. S. Lorne 420a Needlework upholstered mahogany arm chair. William and Mary 40
- 420b Loose cushion walnut framed occasional chair. Louis XVI style 45 1/2
- 420c Carved walnut frame upholstered bench. William and Mary 21
- 420d Bombe front marqueterie inlaid three-drawer commode. Dutch, 18th Century 42 1/2
- 420e Upholstered three-cushion easy sofa ✓
- 420f Walnut folding top console table. English, 18th Century 30
- 420g Upholstered light walnut frame arm chair 21 1/2
- 420h Walnut frame upholstered stool. English, 18th Century 32 1/2

Friday, May 10th, 1935

SS Review
420i Pair of wrought iron tall torchere stands 50

420j Pair of crystal drop electroliers 70

420k Pair of framed oil paintings—Still Life.
Signed Dreyfus 5-

420l Framed oil painting—The Hunt. After
David Teniers 15

420m Two small trumeaus 12.00 each net ✓

SS Review
420n Two sofa cushions 7

420o Pair of striped Persian globular-shaped
porcelain vases. 16th Century 15

420p Dragon design porcelain vase 1-

420q Octagonal framed oil painting—Allegorical
Scene 1.

Mr. Salmond
SS Review
420r Decorated porcelain vase 10

420s Framed water color—Street Scene. Signed
Joseph 3-

420t Six leather high-back walnut side chairs.
17th Century 40.00 each net 6

420u Carved and gilded arm chair, with red vel-
vet cushion. Louis XIV 70.00 net 12.00

420v Pair of Spanish mirrors. 17th Century 300.00 net 114

420w Carved antique mirror, with eagle and head
at top 40.00 net 142

420x Bombe front French commode, in king-
wood. Louis XV 100.00 net 100

420y High-back arm chair, in green damask.
Italian 20.00 net 12.00

Friday, May 10th, 1935

gown - Mant

S. Levine

Elaine

High Furn.

S. Levine

- 420z Antique Spanish iron bedstead, with box spring ~~1200-462~~
- 421 Mezzotint, in color—Three Sisters. After Lawrence, by John Cother Webb
- 422 Mezzotint, in color—The Honorable Mrs. Graham. After Gainsborough
- 423 Mezzotint, in color—Lady Reclining. By Clifford James
- 424 Engraving, in color—Mrs. Fitzherbert. After Cosway
- 425 Engraving, in color—L'Amour. After Boucher
- 426 Colored Salviati glass make-up mirror
- 427 Louis XV style kidney shape desk, with top
- 428 Gilded bench, with red velvet top 12-216
- 429 Narrow gilt wall mirror, with colored engraving
- 430 Hand painted leather desk set of 4 pieces
- 431 Bronze Dore adjustable two-light boudoir lamp
- 432 Louis XV gilded love seat, upholstered in floral and scenic Aubusson tapestry
- 433 Yellow decorated tole tea table, with detachable tray
- 434 Painted and decorated Directoire arm chair
- 435 Gold leaf Louis XVI style double bed, with cane panels; complete

38-
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12-
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20-
20-
20-
20-

Friday, May 10th, 1935

H. Ehren
S. S. Levine

436 Russian lace bedspread 40

437 Louis XVI inlaid tulipwood gueridon, with marble top, three drawers and galleried border 35

H. Ehren
S. S. Levine

438 Porcelain cupid figure lamp and shade 9 1/2

439 Two Louis XV bronze Dore single-light boudoir lamps 10

1

440 Two assorted sofa pillows 4.-

Wm. J. Barry
S. S. Levine

441 Pair of striped silk pillows 13

442 Venetian decorated prie dieu, with four drawers and pad 50

Chas. E. Thorne

443 Two gilded dressing boudoir chairs 15.-

444 Venetian carved three-section mirror, bordered with polychromed heads and cherubs and angels 35

S. S. Levine

445 Gilded half round console 5

1

446 Louis XV shaped inlaid rosewood gueridon, with two drawers and slide 45

J. H. Hall

447 Louis XV marqueterie combination secretary, card table and poudreuse; inlaid in contrasting woods in floral design; bronze Dore mounts. Height, 30 inches; width, 27 inches 75

S. S. Levine

448 Carved Italian panel, "Adoration of the Infant Christ" 30

Wm. J. Barry
S. S. Levine

449 Louis XV gilded marquise 77.50

450 Two carved Louis XV side chairs, upholstered in Aubusson tapestry 70 each net 140

H. Ehren
J. H. Hall

451a Cupid figure lamp
b. 2 Colored prints 6

Friday, May 10th, 1935

S. Levine

451 Louis XVI inlaid narrow chest of six drawers

37 1/2

452 Two pairs of biege moire and floral embroidered curtains

40

453 Two assorted sofa cushions

2

S. O. Pierce

454 Three assorted pairs of blue brocatelle curtains

6

V. Hall

455 Green brocatelle and emerald green velvet armorial banner

10

S. Levine

456 Mezzotint, in color—The Duchess. Signed F. Goras

10

457 Engraving, in color. After Lawrence, by Bartolozzi

3

458 Two water colors—Italian Scenes

2

459 Painted and decorated Directoire day bed, covered in green material, with five cushions

67 1/2

460 Louis XVI console commode, with five drawers and marble top

35

461 Inlaid tulipwood corner commode, with one door

48 1/2

S. Handley

462 Painted Louis XV fauteuil, upholstered in red material

34 1/2

S. Levine

463 French School—Lady in Red Dress. In oval frame. 18th Century

25 1/2

464 Louis XVI kingwood inlaid drop-front secretary, with four drawers

35

465 Painted nest of 3 tables

1 1/2

Friday, May 10th, 1935

- Harrington Room*
- 466 Queen Anne red lacquered two-door cupboard, fitted with drawers 30-
- 467 Another, fitted with drawers and mirror 27.50
- 468 Mahogany Chippendale style settee, upholstered in rust material 30
- Foreign Room*
- 469 Carved mahogany piecrust tip table 50-net ✓
- F. Schüttgen*
- 470 Oil painting—Lady in Blue Dress.
By Pierre Mignard. ✓
- S.S. Service*
- 471 Empire gold and white porcelain chocolate set; about 25 pieces 25
- 472 Pair of colored mezzotints 14
- Foreign Room*
- 473 Two walnut state chairs, upholstered in red material 30- each net ✓
- Mrs. R. G. Service*
- 474 Loom tapestry panel—Woodland Scene 17.50
- S.S. Service*
- 475 Illuminated leather turned walnut chairs.
Italian, 17th Century 12.50
- 476 Pair of finely hand forged gates. Italian, 18th Century. From the La Rose Collection. Height, 5 feet 8 inches; width, 6 feet 62.50
- S.S. Service*
- 477 Gilt frame mirror 5
- Mrs. R. G. Service*
- 478 Walnut arm chair, with tooled leather seat and back 7.50
- H. Elmer*
- 479 Pair of French porcelain vases 14
- 480 Porcelain figure of a lady with parrot 5.00
- 481 Blanc de Chine beaker vase 5
- 482 Blanc de Chine vase, with figures in relief 5

Friday, May 10th, 1935

- S. Levine
Ehrman
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S. Levine
Ehrman
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S. Levine
W. J. Barry
Foreign Furn.
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Veit
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Strong
S. Levine
Cool
S. Levine
Foreign Furn.
|
Veit
- 483 Liqueur set of 8 assorted glasses 6
484 Biedemeyer demi tasse set of 13 pieces 5
485 Two pottery horses 1
486 Three Chinese figures 1
487 Seven cabinet ornaments 2
488 Semi-precious stone mirror, with jade handle and silver plated urn 2
489 Four cartouches 1
490 ~~Pair of gilded Italian wall mirrors~~ 2
491 Bronze Dore mantel clock. Stewart Dawson & Co. 1
492 Bronze draped figure. Signed J. M. Lawson 2
493 Green lacquered folding card table 6
494 Walnut Louis XV love seat, upholstered in green material 42.50 - net
495 Mahogany inlaid table 13. - net
496 Inlaid slant-front desk 40 - net
497 Two mahogany Chippendale style arm chairs 2
498 White painted boudoir chair 2
499 Walnut footstool, with needlepoint top 1
500 Two Chinese painted panels. Ming 50 - net
501 Carved mahogany English tripod tip table 2
502 Spanish walnut arm chair, with leather seat and back 5
503 Mahogany arm chair 1

Friday, May 10th, 1935

Harrington Mann	504	Spanish walnut guard table, with iron stretcher	11
B. Stoffman	505	Lyre-back mahogany side chair	9.75
Mrs. F. C. Pierce	506	Two turned walnut table benches	4.75
Mrs. D. O. Pierce	507	Carved oak refectory library table	
	508	Two loom tapestry side chairs	4
	509	Oak bench and stool	3.75
Chas. Weeghman	510	Backgammon set	7.25
L. H. Broughton	510a	Pair of painted religious panels	2.75
J. C. Harker	510b	Two tole hanging lanterns	3
Mrs. D. O. Pierce	510c	Another	5
	510d	Alabaster hanging classical chandelier	2
	510e	Metal six-light chandelier	3
	510f	Turned walnut side chair	6
Chas. F. Thorne	510g	Carved Italian walnut overdoor. 16th Cen- tury	5
J. C. Harker	511	Oil painting—Moonlight Marine. By War- ren Sheppard	5.75
	512	Oil painting—Sheep. By Henri de Buhl	22.75
J. C. Harker	513	Oil painting—The Sacrifice. Italian School	5
J. C. Harker	514	Oil painting—Rocky Coast. By J. Rondel	1.75
J. Schuttgen	515	Oil painting—Oriental Dancer. By J. L. Gerome	6.5
	516	Oil painting—Landscape. By G. Inness	2.5
J. Schuttgen	517	Oil painting—Three Cherubs. Italian School	2.75

Friday, May 10th, 1935

S. Levine

518 Oil painting—Landscape and Ruins. Italian School

25

Schnittjer

519 Oil painting—Young Burgomaster. By Ferd Bols

✓

520 Oil painting—Pastoral Scene and Figures. By Boucher

✓

521 Oil painting—Pastoral Scene and Figures. By Boucher

✓

522 Pair of oil paintings—Boy and Cherub By G. Piazzetti

50

523 Oil painting—Portrait of a Lady. By Kne-
ler

✓

524 Oil painting—Portrait of a Boy. By Rey-
nolds

55

525 Oil painting—Portrait of Ben Franklin.
American School

✓

526 Oil painting—Portrait of a Lady. English
School

4

527 Oil painting—Boys with Turtle. By J. G.
Brown

90

Ehren

528 Adams framed mirror

Wm. Turner

529 Painted Empire mirror 32. net

C. Hecker

530 Oil painting—Children. By P. Kramer

531 Oil painting—Marine. By A. Hulk

532 Oil painting—Winter Scene. By C. Hicket

S. Olsen

533 Oil painting—Tobias and the Angel. By
P. G. Batoni

534 Oil painting—Landscape. By H. W. Ranger

Friday, May 10th, 1935

- 3 Olsen
S. S. Levine
- 535 Oil painting—Landscape. By H. W. Ranger
- 536 Nineteen glass hocks *Lot 12*
- 537 Eighteen cut glass wines *1.18*
- 538 Six cut glass hocks *2.76*
- 539 Lot of cut table glassware *7.76*
- 540 Lot of amber glassware *4.76*
- 541 Canary glass lemonade set *7.12*
- 542 Twelve porcelain custard cups *2.75*
- 543 Seven decorated Sevres plates *1.11*
- 544 Lot of gold rim table glassware *2.22*
- 545 Fifteen amber glass cordials *2.22*
- 546 Amber glass console set *1.11*
- 547 Royal Sarouk rug, 9.3x6.4 *about 90 -*
- 548 Gorovan rug, 9.8x7.4 *about 55 -*
- 549 Lilehan rug, 10.5x2.3 *about 20 -*
- 550 Tabriz rug, 5.1x3.4 *about 22 -*
- 551 Karabagh rug, 11.8x5 *38*
- 552 Chinese rug, 6x4 *15.00*
- 553 Chinese rug, 6x4 *15.00*
- 554 Chinese rug, 11.8x9.2 *20*
- 555 Antique Cabistan rug, 6.6x3.6 *20*
- 556 Gorovan rug, 15.1x11.3 *Paid 86 -*
- 557 Kazak rug, 5.10x5.4 *21*

EDWARD P. O'REILLY & SONS,
Auctioneers

